

Ur "Psaltaren" Davids Psalm 103

Musik: Folke Carlsson

Moderato ♩ = 104

The musical score is arranged in five staves. The top three staves are for the vocal parts: Voice (soprano), Choir (soprano), and Choir (bass). The bottom two staves are for the Piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 104 beats per minute. The vocal parts are currently marked with rests, indicating they are silent in this section. The piano accompaniment begins with a melody in the right hand and a rhythmic accompaniment in the left hand.

4

A

Voice

Lo - va Her-ren, min själ!

Choir

Lo - va Her-ren, min själ!

Pno.

A

Pno.

7

Voice

He-la mitt jag vill pri - sa hans he-li-ga namn!

Choir

He-lä mitt jag vill pri - sa hans he-li-ga namn!

Pno.

Pno.

10

Voice

Lo - va Her-ren, min själ, minns allt det go-da han

Choir

Lo - va Her-ren, min själ, minns

Pno.

Pno.

13

B

Voice

gör: Han för - lå - ter al - la mi - na syn der och

Choir

allt. All vår____ synd____ .

Pno.

B

Pno.

16

Voice

bo-tar al-la mi - na sjuk-do-mar; han

Choir

Bo - tar al - la sju - ka.

Pno.

Pno.

19 C

Voice

räd - dar mig från dö - den, och krö - ner mig med nåd och

Choir

Fri från död. Krö - ner med nåd.

Pno.

C

Pno.

22

Voice

barm-här-tig-het, han fyl-ler mitt liv med allt gott, och

Choir

Her - re, fyll mitt liv, och

Pno.

Pno.

25

Voice

jag blir ung på nytt som en örn.

Choir

jag blir ung på nytt.

Pno.

Pno.

28 **D**

Voice

Lo - va Her-ren, min själ! Lo - va Her-ren, min

Choir

Lo - va Her-ren, min själ! Lo - va Her-ren, min

Pno.

D

Pno.

31 D

Voice

själ!

Choir

själ!

Pno.

Pno.

Detailed description of the musical score: The score is for page 11, starting at measure 31. It features a key signature of D major (two sharps). The top section is for Voice and Choir, both with the lyrics 'själ!'. The Voice part is on a single treble clef staff, and the Choir part is on two staves (treble and bass clefs). The bottom section is for Piano (Pno.), consisting of two staves (treble and bass clefs). The music spans four measures. In the first measure, the Voice and Choir parts have a whole note chord, and the Piano part has a complex accompaniment. In the second and third measures, the Voice and Choir parts have whole rests, and the Piano part continues with its accompaniment. In the fourth measure, the Voice and Choir parts have whole rests, and the Piano part concludes with a final chord.

34

Voice

Ty så hög som him-len väl-ver sig

Choir

Pno.

Pno.

E

Detailed description of the musical score: The score is for page 12, measures 34-36. It is in D major (two sharps). The voice part (soprano) has lyrics 'Ty så hög som him-len väl-ver sig'. The lyrics are under the notes: 'Ty' (quarter), 'så' (quarter), 'hög' (quarter), 'som' (quarter), 'him-' (quarter), '-len' (quarter), 'väl-' (quarter), '-ver' (quarter), 'sig' (quarter). A boxed 'E' is above the final measure. The piano accompaniment (Pno.) has a melodic line in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes marked with a '3' above it. The left hand has a bass line with a boxed 'E' above the final measure. The choir part (Choir) has tenor and bass staves, both of which are empty in this section.

37

Voice

Choir

Pno.

Pno.

jor - den, så väl-dig är hans nåd ö-verdem som fruk-tar ho - nom.

3

40 **F**

Voice

Choir

Pno.

Pno.

The musical score for page 14, measures 40-42, is presented in a standard staff layout. The top section contains the vocal parts: a single staff for Voice and two staves for the Choir (Tenor and Bass). The bottom section contains the piano accompaniment, with a right-hand staff and a left-hand staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The piano part begins with a fermata over the first measure, which also contains a box with the letter 'F'. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts are currently silent, indicated by whole rests.

43

Voice

Men e - vigt va-rar Her-rens nåd mot dem som

Choir

Pno.

Pno.

G

46

Voice

fruk - tar ho - nom. Hans tro - fast - het når till kom - man - de släk - ten.

Choir

Pno.

Pno.

49

Voice

Choir

Pno.

Pno.

The musical score for measures 49-51 is written in a key signature of two sharps (F# and C#). The score is divided into four parts: Voice, Choir, and Piano (Pno.).

- Voice:** The staff shows three measures of whole rests, indicating that the voice part is silent during these measures.
- Choir:** The choir part consists of two staves, Soprano and Bass. Both staves show three measures of whole rests, indicating that the choir is silent during these measures.
- Piano (Pno.):** The piano part consists of two staves, Right Hand and Left Hand.
 - Right Hand:** The melody begins in measure 49 with a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 50, it features a quarter note C5, a quarter note B4, and a quarter note A4. In measure 51, it features a quarter note G4, a quarter note F#4, and a quarter note E4.
 - Left Hand:** The accompaniment consists of a steady eighth-note pattern. In measure 49, it starts with a quarter note G3 and a quarter note A3. In measure 50, it starts with a quarter note B3 and a quarter note C4. In measure 51, it starts with a quarter note D4 and a quarter note E4.

52

H

Voice

Lo - va Her-ren, ni hansäng - lar,

Choir

Lo - va Her-ren, ni hansäng - lar,

Pno.

H

Pno.

55

Voice

star-ka hjäl-tar som gör vad han be - fallt!

Choir

star-ka hjäl-tar, som gör vad han be - fallt!

Pno.

Pno.

58

Voice

He - la hans här-ska-ra, ni som tjä-nar ho-nom och gör hans vil - ja!

Choir

He - la hans här-ska-ra, ni som tjä-nar ho-nom och gör hans vil - ja!

Pno.

Pno.

61

Voice

Lo - va Her-ren, al - la hans verk, ö-ver-allt__ i hans

Choir

Lo - va Her-ren, al - la hans verk, ö-ver-allt__ i hans

Pno.

Pno.

64 I

Voice

väl - de! Lo - va Her-ren, min själ!

Choir

väl - de! Lo - va Her-ren, min själ!

Pno.

Pno.

I

67

Voice

Lo - va Her-ren, min själ!

Choir

Lo - va Her-ren, min själ!

Pno.

Pno.

The musical score is written in a key signature of two sharps (F# and C#). The tempo and meter are not explicitly indicated. The score is divided into four parts: Voice, Choir, and two Piano (Pno.) parts. The lyrics for the Voice and Choir parts are 'Lo - va Her-ren, min själ!'. The piano accompaniment features a mix of chords and melodic lines in both hands.

70

Voice

Choir

Pno.

Pno.

Hillerstorp
Lörd. den 20/2 1999
klockan 15:00!
Folke Carlsson

Notsatt i
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